

University Of Basrah

جامعة البصرة

College of Arts

كلية الآداب

Department of English

قسم اللغة الإنكليزية



"I am Iraq; my tongue is its heart, and my blood is its Euphrates, while my very being is made of fragments of it"

No.: 221

Date: 24/6/2026

Mr. Head of the Quality Assurance and Academic Accreditation Unit

Subject/ Academic Description

Greetings...

Academic Description

Academic Programme Description Template

Signature:

R. Ali

Head of Department: Prof. Ridha Thanoon Ali

Date: 24/6/2026



Signature:

Assistant Dean for Scientific Affairs: Prof. Dr. Haider Abdul Ridha Hassan Al-Tamimi

Date:



The document was reviewed by the Quality Assurance and University Performance Division.

Director of the Quality Assurance and University Performance Division: Prof. Dr. Najat Abdul Karim Abdul-Sada

Date: 2026/8/24

Signature:

جامعة البصرة - كلية الآداب
قسم اللغة الإنكليزية

Approval of the Dean

Prof. Dr. Majid Abdul Hameed Al-Kaabi

Date:

Signature:

Introduction

An educational programme is a coordinated and organised package of courses that includes procedures and experiences arranged as study units. Its primary purpose is to develop and refine graduates' skills, qualifying them to meet labour-market requirements. It is reviewed and evaluated annually through internal or external audit procedures and programmes, such as the External Examiner Programme.

The Academic Programme Description provides a concise summary of the programme's principal features and courses, identifying the skills to be acquired by students in accordance with the programme's objectives. This description is important because it represents the cornerstone for obtaining programme accreditation. Teaching staff, under the supervision of the scientific committees in academic departments, participate in its preparation.

This second edition of the guide includes a description of the academic programme after updating the items and sections of the previous guide in light of developments in Iraq's educational system. It includes the traditional Academic Programme Description for annual and semester systems, in addition to the Academic Programme Description adopted under the Studies Department circular No. TM3/2906, dated 03/05/2023, for programmes that follow the Bologna Process.

In this regard, we emphasise the importance of preparing academic programme and course descriptions to ensure the proper conduct of the educational process.

Concepts and Terms

Academic Programme Description: Provides a concise overview of the programme's vision, mission, and objectives, including an accurate description of the intended learning outcomes in accordance with specified learning strategies.

Course Description: Provides a concise summary of the course's key characteristics and the learning outcomes expected of students, demonstrating whether they have made the best use of the available learning opportunities. It is derived from the programme description.

Programme Vision: An ambitious image of the academic programme's future, aiming for it to be advanced, inspiring, motivating, realistic, and implementable.

Programme Mission: Briefly explains the objectives and activities required to achieve them and identifies the programme's development paths and directions.

Programme Objectives: Statements describing what the academic programme intends to achieve within a specified period. They must be measurable and observable.

Curriculum Structure: All courses or subjects included in the academic programme in accordance with the adopted learning system—semester, annual, or Bologna Process—including

ministry, university, college, and academic department requirements, together with the number of credit units.

Learning Outcomes: A coherent set of knowledge, skills, and values acquired by students after successfully completing the academic programme. Learning outcomes should be identified for each course in a manner that achieves the programme objectives.

Teaching and Learning Strategies: Strategies used by faculty members to develop student teaching and learning. They are plans followed to achieve learning objectives and describe all classroom and extracurricular activities intended to achieve the programme learning outcomes.

1. Programme Vision

A specialised academic body that supports educational institutions in achieving excellence, quality, and competitiveness locally, regionally, and internationally. The Department seeks to apply and implement all academic directives and instructions issued by the higher authorities, represented by the Ministry of Higher Education and Scientific Research, the Presidency of the University of Basra, and the College Deanship. These authorities adopt constructive visions and contemporary policies necessary to accomplish the Department's tasks and objectives, improve its scientific, specialised, service, and training performance in quality assurance, and serve the public interest and our graduates by transferring this expertise to the institutions and departments in which they will work.

2. Programme Mission

A governmental academic body that provides scientific, administrative, and technical support in the field of quality assurance to educational institutions in the humanities and related philosophical and intellectual studies encompassing diverse fields of knowledge. It seeks to enhance their capacity for creativity and innovation, prepare competent graduates who meet labour-market needs, and employ scientific research and consultancy services to serve society and its various institutions in accordance with international standards.

3. Programme Objectives

1. Support scientific research by faculty members and postgraduate students to serve society and find solutions to outstanding issues and problems.
2. Engage academic institutions in anticipating the future and support them in developing effective, achievable strategies and future plans.
3. Strengthen the role of consultancy services in academic institutions and make them centres of cultural and scientific support for society.
4. Promote the continuous development of faculty members, emphasising proficiency in English and computer skills, and apply international standards for faculty-to-student ratios.

5. Guide academic institutions in adopting health and safety practices for faculty members, staff, and students, in accordance with international standards, to ensure a safe and healthy environment.
6. Strengthen the management of academic institutions to establish an academic reputation and enhance competitiveness in all fields.
7. Present the distinguished scientific profile of Iraqi researchers by supporting publication in international journals and participation in international conferences.
8. Support academic institutions by engaging international professors through direct teaching or distance learning using modern communication technologies.
9. Guide academic institutions in preserving the authenticity of Iraqi society by promoting the spirit of citizenship.
10. Strengthen reciprocal relations among different academic institutions.

4. Programme Accreditation

Not available.

5. Other External Influences

There is no sponsoring body; the programme is sponsored by the Ministry of Higher Education and Scientific Research.

6. Programme Structure

Programme Component	Number of Courses / Subjects	Credit Units	Percentage	Notes*
Institution Requirements	—	—	—	—
College Requirements	3	6	100%	—
Department Requirements	36	154	100%	—
Summer Training	Not available	—	—	—
Other	—	—	—	—

*Notes may indicate whether a course is compulsory or elective.

Programme Description 2024–2025

First Stage / First Year

Year / Level	Course Code	Course Title	Contact Hours	Credit Units
First Year	—	Introduction to Literature	3	6
First Year	—	Traditional Grammar	3	6
First Year	—	Pronunciation	2 + 2	6
First Year	—	Communication Skills	2 + 2	6

Year / Level	Course Code	Course Title	Contact Hours	Credit Units
First Year	—	Reading	2	4
First Year	—	Writing	2	4
First Year	—	French Language	1	2
First Year	—	Arabic Language	1	2
First Year	—	Computer Skills	1	2
First Year	—	Human Rights and Democracy	1	2
Total			22	40

Second Stage / Second Year

No.	Year / Level	Course Title	Contact Hours	Credit Units
1	Second Year	Traditional Grammar	3	6
2	Second Year	Reading and Writing	3	6
3	Second Year	General and Functional Phonetics	2 + 2	6
4	Second Year	Communication Skills	2 + 2	6
5	Second Year	Sixteenth- and Seventeenth-Century Poetry	2	4
6	Second Year	Renaissance Drama	2	4
7	Second Year	The Eighteenth-Century Novel	1	2
8	Second Year	French Language	1	2
9	Second Year	Arabic Language	1	2
10	Second Year	Computer Skills	1	2
11	Second Year	Crimes of the Ba'ath Regime in Iraq	1	2
	Total		20	44

Third Stage / Third Year

No.	Year / Level	Course Title	Contact Hours	Credit Units
1	Third Year	Syntactic Grammar	3	5
2	Third Year	Linguistics	3	5
3	Third Year	Poetry from the Beginning of the Eighteenth Century to 1830	3	5
4	Third Year	Nineteenth-Century Novel	3	5
5	Third Year	Drama	3	5
6	Third Year	Introduction to Translation	2	4
7	Third Year	Essay Writing	2	3

No.	Year / Level	Course Title	Contact Hours	Credit Units
8	Third Year	Research	2	3
9	Third Year	French Language	2	4
	Total		23	39

Fourth Stage / Fourth Year

No.	Year / Level	Course Title	Contact Hours	Credit Units
1	Fourth Year	Transformational Grammar	3	5
2	Fourth Year	Linguistics	3	5
3	Fourth Year	Translation	2	3
4	Fourth Year	Literary Criticism	3	5
5	Fourth Year	Victorian and Modern Poetry	3	5
6	Fourth Year	Modern Novel	3	5
7	Fourth Year	Modern Drama	3	5
8	Fourth Year	Second Foreign Language	2	4
9	Fourth Year	Graduation Research Project	0	3
	Total		21	40

8. Intended Learning Outcomes of the Programme

1. Graduate competent students in the English language.
2. Graduate translators proficient in both Arabic and English.
3. Graduate social researchers in their fields of specialisation.
4. Establish educational and teaching values within the field of specialisation.
5. Develop a capable generation able to teach and learn wherever needed.

Skills

1. Develop methods for teaching English and disseminate them among different segments of society through research and academic writing skills.
2. Make use of modern communication technologies and scientific information networks to engage with Iraqi society and other communities and demonstrate the importance of philosophical study.
3. Encourage department students to participate in student-activity and extracurricular-unit events, including artistic, cultural, sports, and scientific competitions, as well as art and poetry festivals and other activities.
4. Develop the ability to read and analyse texts.
5. Enable students to access information through central and branch libraries and reliable websites in order to obtain required books and information.

6. Develop students' understanding of constructive critical-thinking mechanisms.

Values

Promote the values of tolerance and communication with others through organising scientific visits to Christian, Sabean, and other places of worship. This supports the Department's objectives and orientations, which reject intolerance.

Promote the use of rational and logical approaches in dialogue with others, avoiding exclusion or marginalisation; foster a spirit of citizenship among all; and encourage commitment to ethical principles and conduct in order to achieve community participation.

9. Teaching and Learning Strategies

1. Prescribed textbooks.
2. Critical thinking.
3. Brainstorming.
4. Visual and audio teaching aids.

10. Teaching Staff

No.	Faculty Member	General Specialisation	Specific Specialisation	Special Requirements / Skills	Staff Status
1	Prof. Ridha Thanoon Ali	English Literature	Modern Poetry	—	Permanent Staff
2	Prof. Dr. Shihab Ahmed Nasser	English Literature	Modern Literary Criticism and Theory	—	Permanent Staff
3	Prof. Dr. Ramadan Mhalhal Sudkhan	Translation Studies	Audiovisual Translation	—	Permanent Staff
4	Prof. Dr. Mohammed Ahmed Abdul Sattar	General Linguistics	Phonetics	—	Permanent Staff
5	Asst. Prof. Dr. Nizar Abdul Hafidh Obeid	English Language and Literature	Narrative Style	—	Permanent Staff
6	Asst. Prof. Dr. Samer Talib Dawood	English Literature	Renaissance Literature	—	Permanent Staff

No.	Faculty Member	General Specialisation	Specific Specialisation	Special Requirements / Skills	Staff Status
	Samer Talib Dawood	Literature			Staff
7	Asst. Prof. Dr. Mohammed Qasim Zaboun	Philosophy of Education	Critical Philosophy of Education in Curricula and Teaching Methods	—	Permanent Staff
8	Asst. Prof. Dr. Ali Abdul Hameed Faris	Applied Linguistics	Critical Discourse Analysis	—	Permanent Staff
9	Asst. Prof. Dr. Bahija Jassim Mohammed	General Linguistics	Methods of Teaching Poetry	—	Permanent Staff
10	Asst. Prof. Dr. Waleed Jameel Khafee	Arabic Language and Literature	Modern Arabic Literature	—	Permanent Staff
11	Asst. Prof. Dr. Ahmed Mani Hawshan	General Linguistics	Semantics and Grammar	—	Permanent Staff
12	Asst. Prof. Hussein Abdul Karim Yaqoub	Applied Linguistics	Pragmatics	—	Permanent Staff
13	Asst. Prof. Dr. Najat Hameed Qasim	Computer Science	Artificial Intelligence	—	Permanent Staff
14	Lecturer Wafaa Qahtan Hameed Yousif	English Language	Pragmatics	—	Permanent Staff
15	Lecturer Dr. Najwa Salim Yousif	General Linguistics	Clinical Linguistics	—	Permanent Staff
16	Lecturer Dr. Alaa Ashour Khalaf	Applied Linguistics	English Language Teaching	—	Permanent Staff
17	Lecturer Dr. Hassan Majid Ahmed	English Language	English Literature	—	Permanent Staff
18	Lecturer Atheer Jabbar Mohsen Saleh	English Literature	English Literature	—	Permanent Staff
19	Lecturer Noor Mohammed Noor	English Language	Literary Stylistics	—	Permanent Staff

No.	Faculty Member	General Specialisation	Specific Specialisation	Special Requirements / Skills	Staff Status
	Al-Din				
20	Lecturer Dr. Abdul Jalil Ghadban Mahdi	Law	Public Law	—	Permanent Staff
21	Assistant Lecturer Zainab Abdul Hakeem Mohammed	Philosophy	Philosophy	—	Permanent Staff

Teaching Staff (Continued)

No.	Faculty Member	General Specialisation	Specific Specialisation	Special Requirements / Skills	Staff Status
21	Lecturer Shawkat Ahmed Aziz Nasser	English Literature	English Literature	—	Permanent Staff
22	Assistant Lecturer Adel Hameed Raheem	English Language	Literary Discourse Analysis	—	Permanent Staff
23	Assistant Lecturer Ghalib Najim Obeid	English Literature	Literary Criticism	—	Permanent Staff
24	Assistant Lecturer Kawthar Abdul Abbas Nahi	Applied Linguistics	English Language Teaching	—	Permanent Staff
25	Assistant Lecturer Zahraa Raad Qasim	English Language	Pragmatics	—	Permanent Staff
26	Assistant Lecturer Noor Jabbar Hammoud	English Language	Pragmatics	—	Permanent Staff
27	Assistant Lecturer Sara Abdul Ali Jassim	English Language	Methods of Teaching English	—	Permanent Staff
28	Assistant Lecturer Nimat Allah Nasser Faris	Applied Linguistics	Clinical Linguistics	—	Permanent Staff
29	Assistant Lecturer Aqila Abdul Zahra Saeed	English Language	Pragmatics	—	Permanent Staff
30	Assistant Lecturer	English	Novel	—	Permanent

No.	Faculty Member	General Specialisation	Specific Specialisation	Special Requirements / Skills	Staff Status
	Issam Waleed Hajim	Literature			Staff
31	Assistant Lecturer Yasmeen Kadhim Khalaf Ali	Translation	Translation Studies	—	Permanent Staff
32	Assistant Lecturer Hussein Imad Sadiq	Arabic Language	Abbasid Literature	—	Permanent Staff

11. Professional Development

Orientation of New Faculty Members

The Department recommends that each new faculty member be supervised by a faculty member holding the rank of Professor.

Professional Development of Faculty Members

Faculty members are encouraged to develop professionally through seminars, academic discussions, participation in conferences inside and outside Iraq, conducting research, and serving on committees.

12. Admission Criteria

Central Admission: An overall average above 74% and an English-language score above 80%.

13. Main Sources of Information about the Programme

The Sectoral Committee at the Ministry of Higher Education and Scientific Research updates the curricula periodically through organised meetings of the heads of corresponding departments at Iraqi universities.

14. Programme Development Plan

1. Form a committee responsible for monitoring, reviewing, and following up on all developments related to the programme.
2. Develop teaching methods in the Department of English.
3. Improve the standard of the administrative staff.
4. Enhance the academic and knowledge levels of Department of English students at undergraduate and postgraduate levels.
5. Establish, improve, and advance a performance quality system in order to obtain accreditation.

6. Conduct a periodic review of the programme every four years.

7. Required Programme Learning Outcomes – Academic Year 2024–2025

Year / Level	Course Code	Course Title	Compulsory / Elective	Knowledge (A1–A4)	Skills (B1–B4)	Values (C1–C4)
First Year	—	Introduction to Literature	—	—	—	—
First Year	—	Traditional Grammar	—	—	—	—
First Year	—	Pronunciation	—	—	—	—
First Year	—	Communication Skills	—	—	—	—
First Year	—	Reading	—	—	—	—
First Year	—	Writing	—	—	—	—
First Year	—	French Language	—	—	—	—
First Year	—	Arabic Language	—	—	—	—
First Year	—	Computer Skills	—	—	—	—
First Year	—	Human Rights and Democracy	—	—	—	—
Second Year	—	Traditional Grammar	—	—	—	—
Second Year	—	Reading and Writing	—	—	—	—
Second Year	—	General and Functional Phonetics	—	—	—	—
Second Year	—	Communication Skills	—	—	—	—

Year / Level	Course Code	Course Title	Compulsory / Elective	Knowledge (A1–A4)	Skills (B1–B4)	Values (C1–C4)
Second Year	—	Sixteenth- and Seventeenth-Century Poetry	—	—	—	—
Second Year	—	Renaissance Drama	—	—	—	—
Second Year	—	The Eighteenth-Century Novel	—	—	—	—
Second Year	—	French Language	—	—	—	—
Second Year	—	Arabic Language	—	—	—	—
Second Year	—	Computer Skills	—	—	—	—
Second Year	—	Crimes of the Ba'ath Regime in Iraq	—	—	—	—

Year / Level	Course Code	Course Title	Compulsory / Elective	Knowledge (A1–A4)	Skills (B1–B4)	Values (C1–C4)
Third Year	—	Syntactic Grammar	—	—	—	—
Third Year	—	Linguistics	—	—	—	—
Third Year	—	Poetry from the Beginning of the Eighteenth Century to 1830	—	—	—	—
Third Year	—	Nineteenth-Century Novel	—	—	—	—
Third Year	—	Drama	—	—	—	—
Third	—	Introduction to Translation	—	—	—	—

Year / Level	Course Code	Course Title	Compulsory / Elective	Knowledge (A ¹ -A ⁴)	Skills (B ¹ -B ⁴)	Values (C ¹ -C ⁴)
Year						
Third Year	—	Research	—	—	—	—
Third Year	—	French Language	—	—	—	—
Fourth Year	—	Transformational Grammar	—	—	—	—
Fourth Year	—	Linguistics	—	—	—	—
Fourth Year	—	Translation	—	—	—	—
Fourth Year	—	Literary Criticism	—	—	—	—
Fourth Year	—	Victorian and Modern Poetry	—	—	—	—
Fourth Year	—	Modern Novel	—	—	—	—
Fourth Year	—	Modern Drama	—	—	—	—
Fourth Year	—	Second Foreign Language	—	—	—	—
Fourth Year	—	Graduation Research Project	—	—	—	—

best regards,